GREETINGS FROM THE CO-DIRECTORS

The Asian American Studies Program (ASAM) at Penn prepares students academically as well as socially for the opportunities and challenges they will face in their future careers, whatever industry or area they choose.

An interdisciplinary program that offers a minor as well as a broad range of courses, programs, events, research opportunities, and awards, ASAM contextualizes the history, experiences, and contributions of Asian immigrants and persons of Asian ancestry in North America and the diaspora. Faculty in English, History, and Sociology explore how race, ethnicity, caste, religion, sexuality, gender, and class shape the lives of Asian Americans in a national and global context. Today, nearly one-third of the undergraduates at Penn are Asian and Asian American. In recent years, demand for our courses has skyrocketed. All our classes are oversubscribed. In order to serve our students and our communities better, we must continue to build.

In addition to our core offerings, ASAM provides a wide range of upper-level and elective courses in related fields such as anthropology, creative writing, folklore, East Asian studies, law, psychology, and South Asian studies. We emphasize the critical analysis of history, society, and culture while addressing longstanding inequities in civic and social life.

Finally, ASAM offers a number of community-based classes and internships that underscore our commitment to social justice and address the varied needs of our numerous constituencies. Bringing together creative and critical thinking skills from the arts and humanities with the analytic methods of the social sciences, our ASAM minor may be completed alongside a wide range of majors throughout the University.

Recent years have witnessed an alarming backlash against Asian American communities and racialized communities more generally. Discrimination against Asian Americans often occurs without conscious acknowledgement on the part of others or, most poignantly, on the part of ourselves. In conjunction with renewed activism for Asian American and ethnic studies on university campuses everywhere as well as demands for Asian American political representation in the public sphere, we are proud to offer students, scholars, artists, and activists a place to come together, think together, create together, and organize together. We invite you to learn more about our Program and to join us in our efforts at a critical time of momentous growth.

David L. Eng  
Faculty Director of ASAM  
Richard L. Fisher Professor of English  
Email: deng@upenn.edu

Fariha I. Khan  
Co-Director of ASAM  
Email: fariha@upenn.edu
As we celebrate the 25th anniversary of ASAM, we look forward to building our Program as the intellectual home and a central community for Asian American students and scholars at Penn. In a series of events in March 2022 that attracted several hundred students, alumni, and supporters, and with special guest speakers including director Jon Chu, poet and memoirist Cathy Park Hong, and novelist Viet Thanh Nguyen, we commemorated both the struggles and the triumphs of our program, field, and students, past and present. Recognizing our history calls for a renewed commitment to our communities in the face of heightened anti-Asian racism and insecurity resulting from the COVID-19 pandemic. As the field of Asian American Studies grows, we are redefining research and scholarship throughout the University. ASAM is now expanding with a series of new faculty hires, additional course offerings, and a planned major while shaping the conversation of what it means to be Asian American at Penn and beyond.

"Without the tools or knowledge to contextualize their place in American society, Asian American students struggle with feelings of alienation and loss, regardless of how externally accomplished they may be."

Angela Shen, W’24
ASAM UAB Board Member

Photos from 25th Anniversary Celebration, including bestselling author Cathy Park Hong, March 2022; Student Protest for ASAM, Spring 2017
On October 11, 2022, Philadelphia City Councilmember Helen Gym commemorated the 25th Anniversary of Asian American Studies at Penn with a City Resolution.
THE MINOR IN
ASIAN AMERICAN STUDIES

The ASAM Minor in the School of Arts and Sciences presents to students the academic approaches and methodologies of an extensive range of discipline including anthropology and ethnography, folklore, history, literature, sociology and demography, political science, and urban studies. The flexible program of study allows students to engage in the interdisciplinary study of race, ethnicity, history, and literature of Asian Americans while also preparing for careers in education, law, business, social work, the health professions, journalism, urban planning, politics, work with non-profit organizations, and creative writing and art.

- Study the history of Asian Americans and learn about the issues they face today.
- Gain an understanding of social and cultural aspects of careers in fields such as education, law, business, social work, public health, journalism, urban planning, politics, non-profits, and art.
- Explore courses that are cross-listed with other departments, including Sociology, English, History, Religious Studies, Urban Studies, and South Asia Studies.
- Complete 6 course units to finish the minor, which YOU get to choose.
- Fulfill general requirements within your school with ASAM courses — most fulfill Cultural Diversity in the US or Cross Cultural Analysis.
- Engage in the small class sizes that will help you develop strong relationships with professors.

Have any questions about the ASAM minor?
Check out our website or email <asianamerican@sas.upenn.edu>

ASAM Students and Alumni at the 25th Anniversary Celebration, March 2022
**FALL 2022**

**ASAM 0100-001: Introduction to Asian American Studies**
Rupa Pillai // MW 1:45 PM - 3:14 PM

**ASAM 0102-401: Introduction to Asian American History**
Eiichiro Azuma // MW 3:30 PM - 4:59 PM (HIST 1155-401)

**ASAM 0103-401: Introduction to Asian American Literature and Culture**
David Eng // TR 1:45 PM - 3:14 PM (ENGL 1270-401)

**ASAM 1000-401: South Asians in the US**
Fariha Khan // TR 12:00 PM - 1:29 PM (SAST 1000)

**ASAM 1020-001: Asian American Entrepreneurs**
Rupa Pillai // MW 10:15 AM - 11:44 AM

**ASAM 1200-401: Asian American Lives**
Pyali Bhattacharya // TR 10:15 AM - 11:44 AM (ENGL 3025)

**ASAM 1300-401: Asian American Cinema**
Robert Buscher // W 5:15 PM - 8:14 PM

"Asian American Literature and Culture," with Guest Speaker Bakirathi Mani, March 2022; "South Asians in the U.S." with Moder Patshala Founders, September 2022; "Asian American Literature and Culture," with Guest Speaker Bakirathi Mani, September 2022
## Fall 2022 ASAM Events

### September

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>13</td>
<td>Asian America Across the Disciplines in conversation with Samir Malik 12:00 pm / Williams 308</td>
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<tr>
<td>16</td>
<td>ASAM Welcome Back Lunch 12pm / McNeil Atrium 2nd floor</td>
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<tr>
<td>20</td>
<td>Asian America Across the Disciplines in conversation with Bekirathi Mani. Under the Empire 1:45 pm / Fisher-Bennett 419</td>
</tr>
<tr>
<td>23</td>
<td>Food for Thought: ASAM Fellow Angela Ji 12 pm / McNeil 473</td>
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### October

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<th>Date</th>
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<tbody>
<tr>
<td>5</td>
<td>Asian America Across the Disciplines in conversation with Dr. Tiffany Huang 1:45 pm / McNeil 308</td>
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<tr>
<td>5</td>
<td>Asian America Across the Disciplines in conversation with Director Josh Chueh. Chirnatown Rising (2019) 3:15 pm / Williams 723</td>
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<tr>
<td>9</td>
<td>Penn Museum Culture Films: Modern Mambobatak (2020) with Margaret Magat and Director Kayla Sotomil 2pm / Penn Museum</td>
</tr>
<tr>
<td>10</td>
<td>Asian America Across the Disciplines in conversation with Margaret Magat 12:00 pm / McNeil 473</td>
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### November

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<th>Date</th>
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<tbody>
<tr>
<td>4</td>
<td>Food for Thought: ASAM Fellow Yuting Zhu 12 pm / McNeil 473</td>
</tr>
<tr>
<td>11</td>
<td>Food for Thought: ASAM Fellow Ella Yang 12 pm / McNeil 473</td>
</tr>
<tr>
<td>13</td>
<td>Penn Museum Culture Films: Mu and the Vanishing World (2020) with Nay Doh and Mariangela Mihai 2 pm / Penn Museum</td>
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### December

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<th>Date</th>
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<tbody>
<tr>
<td>6</td>
<td>Asian America Across the Disciplines in conversation with Weiwei Wang. Jean is Okay. 1:45 pm / Fisher-Bennett 419</td>
</tr>
</tbody>
</table>
SPRING 2023 COURSES

ASAM 0115: American Race: A Philadelphia Story*  
SNF Paideia Program Course  
Fariha Khan and Fernando Chang-Muy  
LEC M 12:00 PM - 2:59 PM  
(AFRC 1115, LALS 0115, URBS 1150, SAST 1115)

ASAM 1400: Asian American Gender and Sexualities*  
Rupa Pillai  
LEC TR 10:15 AM - 11:44 AM  
(GSWS 1400-401)

ASAM 1520: Asian American Activism*  
Robert Buscher  
SEM M 5:15 PM - 8:14 PM

ASAM 1610: Sonic Reverberations of Asian America  
Stephanie George  
SEM W 12 PM - 2:59 PM

ASAM 2100: Wartime Internment of Japanese Americans*  
Eichihiro Azuma  
SEM T 1:45 PM - 4:44 PM  
(HIST 2150-401)

ASAM 2200: Race and Asian American Literature*  
Josephine Park  
SEM MW 10:15 AM - 11:44 AM  
(ENGL 2276-401)

ASAM 2610: The Asian Caribbean*  
Rupa Pillai  
LEC TR 3:30 PM - 4:59 PM  
(GSWS 2610, LALS 260, SAST 2610)

ASAM 3100: American Expansion in the Pacific  
Eichihiro Azuma  
LEC MW 13:30 PM - 4:59 PM  
(HIST 1785-401)

*Fulfills the Cultural Diversity in the US Requirement

Interested in an Asian American Studies Minor?  
Contact us!

Faculty Director  
Dr. David Eng  
deng@english.upenn.edu

Co-Director  
Dr. Fariha Khan  
farhi@asas.upenn.edu

Come visit us!  
ASAM Office  
3718 Locust Walk  
473 McNeil Building  
215-898-1782

Find more information at:  
https://linktr.ee/upenn.asam

"American Race: A Philadelphia Story" with Naw Doh, February 2023;  
"Asian American Activism," with Guest Speaker Naroen Chhin, April 2023;  
"Asian American Gender & Sexualities," with Guest Speaker Amrissa Niranjan, March 2023
SPRING 2023 ASAM EVENTS

ASAM SPRING 2023 EVENTS

January

19
*Public Space, Identity, and Public Production, The Stuart Weitzman School of Design Graduate Program in Urban Preservation. 12:00 pm / Kliman Forum

24
* Lunar New Year Celebration, PAACH. 1800 pm / Rodolfo Lounge

30
AAAD: Race and Academic Approaches with Mike O’Brien, Intersection Fellow at Drexel University’s Lindy Institute for Urban Innovation, Founder of Humanities. 1200 pm / Fagen Hall 116

February

20
AAAD: Talk and Book Signing with Sam Mihm, Speaker and Writer. 1200 pm / Arch Atrium 210

22
The Workshop with Ruby Cheuk, Artist. 4:30 pm / Arch Atrium

27
AAAD: Race and Food with Suresh Varadarajan, Urban Tree Connections and Darang Lee and Lam Dinh. VickLEAP. 1200 pm / Fagen Hall 116

March

13
AAAD: Race and Education with Paige Jakobi, Eng. Staff Attorney, Education Law Center. 1200 pm / Fagen Hall 116

14
AAAD: Speaking of Race with Maria del Rosario. 1200 pm / Fagen Hall 116

20
AAAD: Race and History with Mark Lee. 1200 pm / Fagen Hall 116

25
ASAM Fellows Spring 2023 Symposium; Self-Determination. 1200 pm / Anando Benoliel Hall

27
The Artistic: Panel with Saha Taj, Chitrak Jaysingh and Taimour Noor. 1200 pm / Perkins Room, Political Science Building

April

24
*PAACH / ASAM End of your celebration. 6:00 / Arch Atrium 210

May

15
*PAACH / ASAM Family & Friends. 1200 pm / Arch Atrium 210
In partnership with the Undergraduate Advisory Board (UAB) and the Graduate Asian American Students Association (GASAM), ASAM hosts special events, programs, conferences, and workshops including academic lectures, book talks, community-based internships, film screenings, cultural performances, and reading groups. Among these events are three ongoing series:

**Asian America Across the Disciplines**

Asian America Across the Disciplines is a lecture series based in an ASAM course. Formal scholarly talks on specific topics are centered in the coursework but are open to the Penn community.

**ASAM Food for Thought**

Food for Thought Speaker Series invites students, scholars, and community members to an informal discussion on current issues in Asian America. Join us to learn more about critical issues over lunch.

**Co-Sponsored Events**

Co-Sponsored Events are organized by ASAM in partnership with other organizations on campus or in the community, including lectures, panels, and workshops.
ASIAN AMERICA ACROSS THE DISCIPLINES

September - December 2022

AAAD in conversation with Bakirathi Mani, "Unseeing Empire," Sept 20, 2022

AAAD in conversation with Ali Zaker and Najneen Kabita, Moder Patshala, Sept 27, 2022

AAAD in conversation with Dr. Tiffany Huang, Oct 5, 2022

AAAD in conversation with Director Josh Chuck, "Chinatown Rising," Oct 5, 2022

AAAD in conversation with Senator Nikil Saval and Mohan Seshadri, Nov 17, 2022

AAAD in conversation with novelist Weike Wang, author of "Joan Is Okay," Dec 6, 2022
The Fall 2022 Food for Thought Speaker Series highlighted the Scholarship of the ASAM Fellows.

FFT in conversation with ASAM Fellow Angela Ji on her research on "Contemporary Queer Asian American Women’s Literature," Sept 23, 2022

FFT in conversation with Ilhyung Lee, University of Missouri School of Law, on Anti-CRT Laws and their Impact on Asian Americans, Sept 30, 2022

FFT in conversation with folklorist and author Dr. Margaret Magat, Oct 10, 2022

The Fall 2022 Food for Thought Speaker Series highlighted the Scholarship of the ASAM Fellows.

FFT in conversation with ASAM Fellow Jean Paik on "Legacies of US Empire in Korean American Memoir," Oct 27, 2022

FFT with ASAM Fellow Vernon Wells on "Neocolonialism's Impact on Indigenous Filipino Lifeways," Oct 28, 2022

FFT in conversation with ASAM Fellow Yuting Zhu on "Improving Asian Americans' Wellbeing Through Community Qigong Exercise," Nov 4, 2022

FFT in conversation with ASAM Fellow Ella Yang on "Community Qigong Exercise and the Psychological Wellbeing of Asian Americans," Nov 11, 2022
**CO-SPONSORED EVENTS**

*Penn Museum Second Sunday Culture Films: "Modern Mambabatok," Oct 9, 2022*


*AAPI Women in Writing Event, co-hosted by the Asian Pacific Student Coalition and featuring guest speakers I.W. Gregorio and Dr. Fariha Khan, Oct 28, 2022*
CO-SPONSORED EVENTS

ASAM x Rice Up, a conversation with Wei Chen of Asian Americans United, Oct 28, 2022

Migration and Asylum in conversation with J. Karagulov, hosted by Fernando Chang-Muy, Thomas O'Boyle Lecturer in Law at Penn, Nov 9, 2022

Graduate Asian American Studies (GASAM) Writing Retreat, Nov 12, 2022


Asian Pacific American Heritage Week (APAHW) x ASAM Dinner, Nov 30, 2022

AAAD in conversation with Dr. Denise Ziya Berte, "Mental Health and Immigrants," Feb 8, 2023
CO-SPONSORED EVENTS

Other Co-Sponsored Events include:

- "Public Space, Identity, and Public Production," Jan 19, 2023
- PAACH / ASAM Lunar New Year Celebration, Jan 24, 2023
- A reading by novelist Ling Ma," Feb 7, 2023
- Kashmir Week with the Radical South Asian Collective, Feb 13, 2023
- Film screening and Director's Talk: TikTok, Boom, Feb 16, 2023
- Second Sunday Culture Films: Fugetsu-Do & Morkovcha, Mar 12, 2023
- Talk "Living on After Failure" by Professor Irving Goh, Mar 30, 2023
- Asian American Across the Disciplines in conversation with ALOK, Apr 11, 2023
- Grad Student Lunch, Apr 14, 2023
ASAM FELLOWS PROGRAM 2022-2023

In addition to pursuing the minor, undergraduates can apply for the ASAM Fellows Honors Program, which provides students with comprehensive academic training in archival research, methodology, and theory to enhance their critical thinking and writing skills. Along with a faculty advisor, students conduct original research to complete an independent honors project that strengthens their knowledge of Asian American studies, topics, and identities. The program provides an excellent opportunity to build one's resume while exploring personal interests and learning valuable skills and expertise for one's professional future.

ASAM Fellows at the Welcome Back Lunch, September 2022; ASAM Fellows at the ASAM Fellows Colloquium and Food for Thought Series
PROJECT DESCRIPTIONS

JEAN PAIK: "CHILDREN OF MEMORY AND LEGACIES OF U.S. EMPIRE IN KOREAN AMERICAN MEMOIR"

Jean is a junior from California studying English. Through this project, she aims to examine issues of power, memory, silences, and generational trauma in Asian American fiction novels.

JENNIFER KANG: "BUILDING COMMUNITY, POWER, AND TRUST THROUGH CIVIC ENGAGEMENT"

Jennifer is a junior majoring in Sociology and minoring in ASAM and Nutrition Science. She is interested in bringing greater awareness about civic engagement in our local communities.

YUTING ZHU: "IMPROVING ASIAN AMERICAN WOMEN'S WELLBEING THROUGH COMMUNITY QIGONG EXERCISE"

Yuting is a sophomore from China, majoring in Health and Societies. Her study aims to understand the mental health effect of community traditional medicine practice exercise on Asian American female populations.

YI (ELLA) YANG: "UNDERSTANDING AA WOMEN'S SOCIAL WELLBEING AND COMMUNITY QIGONG EXERCISE THROUGH AN ANTHROPOLOGICAL LENS"

Yi is a junior from China majoring in Anthropology and Psychology. Her study aims to study how Qigong exercise reshapes the living experiences and identity recognition of Asian American women in the US, and how traditional medicine practice like Qigong is perceived among the population.

VERNON WELLS: "TOWARD ANCESTRAL DOMAIN: INDIGENOUS SOVEREIGNTY AMIDST U.S. NEOCOLONIAL EXPANSION IN THE PHILIPPINES"

Vernon is a junior from Maine studying Anthropology and Sociology with a minor in ASAM. Their project seeks to cultivate a dynamic understanding of Indigenous Filipino responses to their continued land dispossession through a neocolonial framework.

ANGELA JI: "LOOKING TOWARDS UTOPIA: ENVISIONING A “THEN AND THERE” THROUGH CONTEMPORARY QUEER ASIAN AMERICAN"

Angela is a senior majoring in English, with a Creative Writing concentration, and minors in ASAM and Economics. In her project, she hopes to research on how utopia negotiates an alternative understanding of the body and its desires, alienation and connection, and finding community and family.
SELF-DETERMINATION
ASAM Fellows 2022-2023
Food for Thought Talks Fall 2022
Fridays at 12pm / McNeil 473

Angela Ji
September 23rd
Looking Towards Utopia: Envisioning a “Then and There”
Through Contemporary Queer Asian American
Women’s Literature

Jean Paik
October 14th
Children of Memory and Legacies of U.S. Empire in
Korean American Memoir

Jennifer Kang
October 21st
Building Community, Power, and Trust through Civic Engagement

Vernon Wells
October 28th
Toward Ancestral Domain: Indigenous Sovereignty Amidst
U.S. Neocolonial Expansion in the Philippines

Yuting Zhu
November 4th
Improving Asian American Women’s Wellbeing through Community
Qigong Exercise

Ella Yang
November 11th
Understanding Asian Americans’ Wellbeing and Community Qigong
Exercise through an Anthropological Lens

Penn Arts & Sciences
Asian American Studies Program

Join by Zoom!
The Fellows Spring 2023 Symposium was organized and moderated by ASAM Fellows and explored the theme of self-determination.

10:30 am - 12:00 pm  Panel 1: Being and Becoming Asian: Self-Determining Ideologies and Practices under American Culture and Society
Panelists:
Dr. Laura Specker, Assistant Professor of Philosophy, Fordham University
Dr. Sumie Okazaki, Professor of Applied Psychology, NYU Steinhardt

12:00 pm - 12:45 pm  Lunch Break and Networking

12:45 pm - 2:15 pm  Panel 2: Situating Narrative in Self-Determination: Empowering Communities through Storytelling
Panelists:
Dr. Oona Paredes, Associate Professor of Southeast Asian Studies, UCLA
Kayla Sotomil, Ethnographic filmmaker and mananalanaysia, storyteller
Dr. Kecia L. Fong, Conservation Professionalist, Weitzman School of Design, UPenn

2:30 pm - 4:00 pm  Panel 3: Writing Towards Liberation: Power and Self-Determination in Literature
Panelists:
Marcia Calabretta Canicio-Bello, poet and author of Hour of the Ox (2015)
Bethany Swann, poet and author of Diadem Me (2014), University of Pennsylvania
Dr. Reema Rajbanshi, creative writing faculty and author of Sugar, Smoke, Song (2018), Bowling Green State University
Dr. Rocher, Professor Emerita of South Asia Studies, is the founding Director of ASAM and played an instrumental role in establishing the Pan Asian American Community House (PAACH). The Dr. Rosane Rocher Prize for Best Undergraduate Essay in Asian American Studies is offered every year in her honor. The $400 prize-winning essay is selected in the spring semester from papers submitted by Penn students for an ASAM course taken during the prior calendar year. Essays may be submitted by the student author or nominated by the instructor for whose course the article was written. Papers in any field of Asian American Studies are eligible.

Congratulations to the recipients of the 2023
DR. ROSANE ROCHER PRIZE
for best undergraduate essay in Asian American studies

“Gaysian” and Greek: How Queer Asian Women Negotiate Gender, Sexuality, and Sisterhood in Asian-Interest Sororities
Class of 2023, angeji@sas.upenn.edu — Angela Ji

“No Fats, No Fems, No Asians”: Racism Within the LGBTQ+ Community
Class of 2024, milano@sas.upenn.edu — Milan Chand

Dr. Rosane Rocher is the founding director of ASAM and played an instrumental role in establishing PAACH. The Rocher Prize is offered every year in her honor and is open to all Penn students who have taken an ASAM course during the prior calendar year.

Note: For confidentiality reasons and to protect the privacy of the interviewees in the papers, these essays will not be posted on our website. Please contact asianamerican@sas.upenn.edu for more information.
The Yoonmee Chang Memorial Lecture is co-organized annually by ASAM and the Penn English Department. This memorial lecture hosts a distinguished speaker in honor of Dr. Yoonmee Chang’s memory and scholarship. Dr. Chang (November 2, 1970 – January 18, 2018) was born in Seoul, South Korea, and grew up in New York. She received her PhD in English from the University of Pennsylvania in 2003 with a specialization in Asian American diasporic literature and culture. As a doctoral candidate, Dr. Chang was a key student leader in the founding of ASAM. Author of the critically acclaimed book, Writing the Ghetto: Class, Authorship, and the Asian American Ethnic Enclave (Rutgers, 2010), she taught at Indiana University in Bloomington before becoming an Associate Professor at George Mason University from 2005 until her untimely passing in 2018.

The memorial lecture this year featured Eric Kim, a New York Times staff writer and essayist born and raised in Atlanta, Georgia. His debut cookbook, Korean American: Food That Tastes Like Home (Clarkson Potter, 2022), was an instant New York Times best seller. A former digital manager for the Food Network, contributing editor for Saveur magazine and senior editor for Food52 (where he amassed a devoted readership for his "Table for One" column), he now hosts regular videos on YouTube's NYT Cooking channel and writes a monthly column for The New York Times Magazine. Eric taught writing and literature as a graduate fellow at Columbia University, and his essays have been featured in Bon Appétit, Food & Wine and The Best American Food Writing. He lives with his rescue pup, Quentin Compson, in New York City.
The Sachs Program for Arts Innovation awarded the 2022 Artist Residency grant to Fariha Khan, Co-Director of Asian American Studies and 12G Arts for the project, “The Third Space: Unfurling Diasporic Arts of South Asia.” Conceived as a series in four parts, the project will combine artistic practice and scholarship envisioning a cultural consciousness within the American contemporary art industry that simultaneously acknowledges the diasporic artist, their transnational experience of identity, place, and time, as a primary grounding for the conception, aesthetics, and impact of their work.

The Third Space is a program that highlights Diasporic Arts of South Asia as a distinct, emergent, and expansive tradition within contemporary art in America. This four-part series combines artistic practice with scholarship, envisioning a cultural consciousness within the art industry that acknowledges diasporic artists and their transnational experiences.
This Talk is part of Aisha Khan's Curatorial Residency in ASAM this spring 2023, as part of the ASAM's Sachs 2022 Grant. “The Third Space: Unfurling Diasporic Arts of South Asia”, is a series of programs that seek to highlight the Diasporic Arts of South Asia as a distinct, expansive, and emergent tradition within American contemporary art.

Aisha Khan co-founded 12Gates Arts in 2009. Ms. Khan has extensive experience in curating art exhibitions and organizing art-related events. With a degree in Social Work, there is a socially aware angle to her work.
THE THIRD SPACE: THE ARTIST'S WORKSHOP WITH RUBY CHISHTI

This workshop aimed to engage the participants though dismantling and transforming unknown people’s clothing through the process of hand sewing. What do these discarded mass-produced garments tell us about ourselves, our interdependence on other humans and life forms, how we see, touch, and feel the world we live in without ignoring the durations of those near and far and absent.

Ruby Chishti is a Pakistani American artist based in New York City. She is primarily a representational sculptor and installation artist. Her work is largely autobiographical in nature. Her haunting and enigmatic works perform the passage of fabric from discarded mass-produced and ceremonial clothing to the re-construction filaments of artistic imagination. Her practice involves audio visual installations and experimentation in melding the fabric of found garments and social memory.
This panel examined both Third Space Arts and its expressive methods of identity as practice. Prominent artists Chitra Ganesh, Tausif Noor, and Saba Taj shared their nuanced perspectives envisioning and critiquing Third Space Arts as a framework for diasporic identities, solidarity, and marginalization. Curator in Residence Aisha Khan moderated the panel.
THE THIRD SPACE: THE ARTISTS' TALK WITH AROOJ AFTAB AND SHAHZIA SIKANDER

This event looked to the future of diasporic art as it contextualizes a shared narrative — a colonized past and an imperial present. Fariha Khan, Asian American Studies Co-Director, was in conversation with Shahzia Sikander, a visual artist who has redefined contemporary understandings of diaspora and difference and Arooj Aftab, whose work as a musician has transcended genres and histories. This talk showcased the global interconnectedness of each artist's work as they redefine the unfurling of South Asian American Diasporic Arts. This event was open to the University and the Philadelphia community and will include a Q&A session.
ASIAN AMERICA ACROSS THE DISCIPLINES SPEAKER SERIES: AMERICAN RACE

SNF PAIDEIA PROGRAM & THE ASIAN AMERICA ACROSS THE DISCIPLINES SERIES SPRING 2023 PRESENT

AMERICAN RACE: A PHILADELPHIA STORY

january
30 Race and Academic Approaches/THE CITY with Mike O’Byrne, Distinguished Resident Fellow at Drexel University’s Institute for Urban Innovation; Time and Place: 7:30 pm / Fagin Hall 120

february
6 Race and Media with Moeed-Holmes, The Philadelphia Artistic Officer at Backstage; Time and Place: 6:30 pm / Fagin Hall 120
13 Race and Immigration with Nang Okh, Hmong/Thai Community Activist; Time and Place: 5:30 pm / Fagin Hall 120
20 Race and Work/Labor with Jennifer Lee, Associate Professor of Law at Temple University; Time and Place: 7 pm / Fagin Hall 120
27 Race and Food with Noelle Warfield, Urban Tree Connection and Laura Dwyer and Lisa Dwyer, Vitei (UAP); Time and Place: 7 pm / Fagin Hall 120

march
13 Race and Education with Amalia Dache, Associate Professor, Penn GSE and Falge Joel, Esq., Staff Attorney, Education Law Center; Time and Place: 7 pm / Fagin Hall 120
20 Race and Crime with Serita Onyia, Defender Association of Philadelphia and Tayloe Peebles, Esq., Philadelphia Lawyers for Social Equity; Time and Place: 7 pm / Fagin Hall 120

april
3 Race and Children’s Book Family with Edwin Dossey, The Lighthouse Inc. and Jimna Hwang, CLEA Lecture; Time and Place: 1:30 pm / Fagin Hall 120
10 Race and Gender/Secrecy with Danielle Dornig, Research Assistant Professor at Penn School of Nursing; Time and Place: 1 pm / Fagin Hall 120
17 Race and Healthcare with Antonio M. Villarruel, Professor and Margaret Bond Simon Dean of Nursing at Penn; Time and Place: 1 pm / Fagin Hall 120
ASIAN AMERICA ACROSS THE DISCIPLINES

AMERICAN RACE:

January - April 2023

AAAD in conversation with Naw Doh, "Race and Immigration," Feb 13, 2023

AAAD in conversation with Jennifer Lee and Samuel Jones, "Race and Work/Labor," Feb 20, 2023

AAAD in conversation with Duong Ly, Lan Dinh, and Noelle Warford, "Race and Food," Feb 27, 2023

AAAD in conversation with Amalia Duché and Paige Joki, "Race and Education," Mar 13, 2023

AAAD in conversation with Kavita Goyal and Taylor Pacheco, "Race and Crime," Mar 27, 2023

AAAD in conversation with Edwin Desamour and Johnny Irizarry, "Race and Children/Youth/Family," Apr 3, 2023
Asian America Across the Disciplines Series had a special conversation with Sam Mihara, winner of the 2022 Japanese American of the Biennium Award for Education and Humanities.
ASAM UNDERGRADUATE ADVISORY BOARD (UAB)

ASAM UAB students at the Welcome Back Lunch, September 2022

ASAM Students and the UAB at the End of the Year Celebration, May 2022
ASAM UNDERGRADUATE ADVISORY BOARD (UAB)

ASAM UAB students at the New UAB Welcome Lunch, March 2023

ASAM UAB students at dinner, April 2023
Yellow and Brown Tales: Asian American Folklife Today is an exploration of the cultural history of Asian Americans and their lives now. Acknowledging the many aspects of Asian American life that have been unheard and unseen for “yellow” and “brown” Americans, these stories uplift and showcase their rich expressive culture. This podcast distinctively positions the Asian experience at the center of the American landscape and Asian American folklore as a critical emergent area of study.

Folklorists Fariha Khan, Margaret Magat, Nancy Yan, and Juwen Zhang highlight the diverse narratives, practices, traditions, and customs of the fastest-growing population in the U.S. Each month will feature two podcasts that explore yet another aspect of Asian American life—making the invisible clearly visible!

Listen to our podcasts here: https://podcasters.spotify.com/pod/show/penn-asam

- Episode 1: "What is Asian American Folklore?"
- Episode 2: "Conversation with Margaret Magat, Author of Balut: Fertilized Eggs and the Making of Culinary Capital"
- Episode 3: "South Asian Americans and Sex Education: A Conversation with University of Pennsylvania Senior, Simran Chand"
- Episode 4: "Dr. Herminia Meñez Coben, pioneer Filipina American folklorist"
- Episode 5: "Altars and Asian American Business Owners during the Pandemic"
- Episode 6: "K-Pop Scholar Dr. Grace Kao Talks BTS and Their Rise To Popularity"
- Episode 7: "Asians and the Global Pandemic: Race, Invisibility, and the Urgency of Asian American Folklore Studies"
- Episode 8: "Water Beliefs and the Importance of Energy: A Conversation with Folklorist Dr. Wennisfer Lin"
- Episode 9: "The Beginning of Public Celebration of Chinese New Year in the US"
- Episode 10: "Shang Chi: Asian American-ness and Beyond"
- Episode 11: "Rob Buscher and a New Series PBS WHYY Asian Americans Series"
- Episode 12: "Gambling Addiction in Asian Communities with Kent Woo, Executive Director of NICOS Chinese Health Coalition"
**UAB CO-CHAIRS**

**Jennifer Kang**

Jennifer is a junior and second generation Korean American from Columbus, Indiana. In the College of Arts and Sciences, she is a Sociology major with a triple minor in Asian American Studies, Nutrition Sciences, and Chemistry. She is involved with the Penn Figure Skating Club, Promoting Enriching Experiences and Relationships (PEER), ASAM Fellows Program, and Penn's Medical Emergency Response Team (MERT).

**Jean Paik**

Jean is a junior from Valencia, California studying English. With a commitment to collective action, Jean finds joy in building and being in community. On campus, Jean is also involved in 34th Street Magazine, the Asian American Studies Fellowship Program, and the Penn Association for Gender Equity.

**UAB MEMBERS**

**Lynnea Bao**

Lynnea is Sophomore from Oakland, California studying ESGB and Business Analytics with a minor in Asian American Studies. She’s involved in Excelano, WEDIG, Penn Climate Ventures, and Bloomers Tech, and in her free time she enjoys journaling, creating visual art, and reading poetry. She’s excited to connect with the community more through the ASAM UAB.

**Joey Chen**

Joey Chen is a freshman in the College of Arts and Sciences. She is currently undecided, but is considering majoring in biology and minoring in healthcare management. On campus, she is also involved in APAMSA and am excited to be more involved in ASAM UAB's community. In her free time, she likes trying new food with her friends, cooking, and listening to music.

**Louis Dong**

Louis is a Malaysian-Chinese American and a sophomore from Philadelphia. He studies Political Science, with a concentration in International Relations, with two minors in Legal Studies/History and Chinese at the College of Artsand Sciences. Outside the lecture hall, Louis is a violinist in the PennChamber Orchestra and Penn Symphony Orchestra. In his free time, Louisenjoys reading, snacking, and attempting to play impossibly hard classicalmusic.
UAB MEMBERS

Sophia Lee

Sophia is a freshman from Atlanta, Georgia studying Political Science. She is excited to build and contribute to the Asian American community as a part of the UAB. On campus, Sophia is also involved in Penn Reproductive Justice and Penn Appetit. She enjoys trying new restaurants, taking walks, and reading in her free time.

Minola Lee

Minola is a Hmong American from Arkansas and is majoring in Neuroscience in college. Dedicated to the promotion of human rights, she is passionate about examining the challenges of development in Southeast Asia outside of class.

Lily Suh

Lily Suh (she/her) is a junior in the College of Arts and Sciences, and she is majoring in Psychology and minoring in Asian American Studies. In addition to being a member of the ASAM UAB, Lily was a 2021-2022 ASAM fellow. Lily is also a Penn Benjamin and does research in the Hunt Lab.

Khue Tran

Khue is a sophomore from San Jose, CA interested in studying environmental science and minoring in Asian American Studies. She is passionate about sustainability and the unique environmental practices of marginalized communities. Outside of the UAB, she is involved in the Vietnamese Students Association and volunteers with the Civic Engagement Program.

Vernon Wells

Vernon Wells is a junior in the College pursuing majors in Anthropology and Sociology and a minor in Asian American Studies. They are interested in exploring pathways toward decolonization in the Philippines and strive to use their degree to work with Indigenous Southeast Asians/Asian Americans. At Penn, Vernon is a current ASAM Fellow and serves as a board member in the Penn Philippine Association, Southeast Asia Working Group, and Queer People of Color.
The Spring 2022 semester commemorated 25 years of Asian American Studies at Penn. Every Wednesday evening we learned about our history through the personal experiences of our ASAM alums in our new speaker series, Wednesday Nights with ASAM Alumni. Covering a different period each week, we kicked off the chronological series in January 2022 with a close-up look back at Penn and Asian American life in 1996.

The series culminated in May 2022 with a look ahead to 2023. These informal conversations among ASAM friends and supporters were led by the ASAM UAB. They were not only informative but offered lively memories and shared experiences of undergraduate and graduate life firsthand.
ASAM CORE FACULTY

Eiichiro Azuma
Professor of History

Rob Buscher
Lecturer

David L. Eng
Richard L. Fisher Professor of English
Faculty Director of ASAM

Fariha I. Khan
Co-Director of ASAM

Josephine Park
Professor of English

Rupa Pillai
Senior Lecturer
Bakirathi Mani
Presidential Penn Compact Professor of English

Hardeep Dhillon
Assistant Professor of History

Tahseen Shams
Assistant Professor of Sociology
Sophie Hirt is a senior studying Business Management and Chinese. Besides her work-study position with ASAM, she is also a leader of the Asian American political group Lotus Collective. She is passionate about history and social equality and appreciates connecting with fellow students about these topics through ASAM. In her free time, she enjoys baking, hiking, and exploring Philadelphia.

Anabel Bernal Estrada joined us from Cuba in 2019 as the program assistant for ASAM and Center for Latin American and Latinx Studies (CLALS). She is currently the full-time ASAM Program Assistant. Anabel has an MA in Development Practice from The Latin American Faculty of Social Sciences (FLACSO) and a BA in Sociology from the University of Havana. She has extensive experience in project management, coordination, and communications. She worked with local governments and international organizations as an advisor on development projects and capacity building in vulnerable communities in Cuba.

Ivy Lo is a sophomore in the College studying Health and Societies, with a concentration in Healthcare Markets and Finance. She joined ASAM with a strong interest in becoming more involved with the Asian American community at Penn. In her free time, she enjoys visiting the ice rink on campus and studying at different cafes around the city!

Erika Kishino is a freshman planning on majoring in Criminology. As a Japanese American who is deeply interested in social justice and social change, she is excited to explore various topics through interactions at ASAM. In her free time, she enjoys traveling, exploring new activities, and spending time with friends and family.